



Oye, Garry <garry_oye@nps.gov>

Fwd: Movement of money

1 message

steve_shackelton@nps.gov <steve_shackelton@nps.gov>
To: Chuck_Dunkerly@nps.gov
Cc: Sonya_Rowe@nps.gov

Tue, Feb 28, 2012 at 10:11 AM

Chuck

Here is the choreography. You're in business.

Stephen J. Shackelton
Chief Ranger
U.S. National Park Service
Room 3120
1849 C Street, NW
Washington, D.C. 20240
(202) 565-1020
(202) 641-1152 (cell)

Begin forwarded message:

From: Steve Shackelton <steve_shackelton@nps.gov>
Date: February 28, 2012 1:10:05 PM EST
To: "Garry_Oye@nps.gov" <Garry_Oye@nps.gov>
Cc: "steve_shackelton@nps.gov" <steve_shackelton@nps.gov>
Subject: Movement of money

Garry

You are about to receive \$50,000 of one-year money. \$40,000 can go to Erin Drake and \$10,000 to the film fellows.

I am also sending \$20,000 more, which will be used for the film fellows these year, it will be accessed by Chuck via Direct Charge Authorization (DCA) from my account.

Next year, that will go to \$40,000 for you to use to support Erin Drake next year and beyond. Next time we speak on the phone, I'll explain why it's working this

way.

I am also sending \$20,000 in fire veteran hiring money to Chuck Dunkerly for the veteran hiring film only, also via DCA from Tom Nichols.

I am also sending around \$10,000 to Chuck for veteran film executive producer support: (once again DCA).

With the \$30,000 committed already by you, to the film fellows, this sub-total reaches \$90,000 for the film fellows. With the night sky, natural quiet money, (\$30,000) this goes to \$120,000, which is what we need for the film fellows through the end of the fiscal year.

It also solidifies your base for Erin.

Look forward to hearing from you on the call today.

Stephen J. Shackelton
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